

Piffaro, The Renaissance Band

Excerpts from *Burgundian Beginnings & Beyond* (Sharon Torello, videographer)

Virgo rosa Filles a marier	Gilles Binchois (c. 1400 – 1460)
Resvelons nous Gloria ad modum tubae	Guilliaume Du Fay (c.1400 – 1474)
Fortuna desperate	Antoine Bunois (1430 – 1492)
Dance de Cleves	Anonymous
Musae Jovis (Deploration on the death of Josquin)	Nicolas Gombert (c.1495 – c. 1560)
Den Hoboken Tanz / Gaillarde Gaillarde La morisque	Tylman Susato (c. 1500 – c. 1561)

Joan Kimball & Bob Wiemken, Artistic Co-Directors

Priscilla Herreid – shawm, recorders, bagpipes

Grant Herreid – lute, guitar, shawm, recorder, percussion

Greg Ingles – straight trumpet, slide trumpet, sackbut, recorder, krumhorn, percussion

Joan Kimball – bombard, recorders, dulcian, douçaine, krumhorn, bagpipes

Erik Schmalz – straight trumpet, slide trumpet, sackbut, recorder, krumhorn, percussion

Bob Wiemken – dulcians, recorders, douçaine, krumhorn, percussion

With guests:

Adam Bregman – slide trumpet, sackbut, recorders, krumhorn, percussion

Kiri Tollaksen – mute cornett, cornetto

Sian Ricketts (Renaissance Residency) – shawm, bombard, recorders, dulcian

Support for the 2020 Madison Early Music Festival was provided by
Friends of the Madison Early Music Festival,
William J. Wartmann MEMF Endowment Fund,
University of Wisconsin-Madison Anonymous Fund, and Brittingham Fund.

“Widely regarded as North America’s masters of music for Renaissance wind band” (*St Paul Pioneer Press*), Piffaro has delighted audiences throughout the United States, Europe, Canada and South America since its founding in 1980. Under the direction of Joan Kimball and Robert Wiemken, Piffaro recreates the rustic music of the peasantry and the elegant sounds of the official wind bands of the late Medieval and Renaissance periods. Its ever-expanding instrumentarium includes over 40 shawms, dulcians, sackbuts, recorders, krumhorns, bagpipes, lutes, guitars, harps, and a variety of percussion — all careful reconstructions of instruments from the period.

Through Piffaro’s many recordings on Newport Classics, Deutsche Grammophon Arkiv Produktion, Dorian Recordings, PARMA/Navona, and its own house label, and through radio and internet broadcasts, its music has reached listeners worldwide, as far away as Siberia. *Back Before Bach*, Piffaro’s most recent recording for PARMA/Navona, was released in July 2017.

Piffaro’s National Recorder Competition for Young Players attracts talented competitors from around the country to Philadelphia every two years.

Piffaro has been honored with the “Early Music Brings History Alive” award in 2003, the Laurette Goldberg “Lifetime Achievement Award in Early Music Outreach” in 2011, and the American Recorder Society’s “Distinguished Achievement Award” in 2015. In December 2016, it was one of only 13 U.S. arts organizations invited to launch the new performing arts division of Google’s Cultural Institute, where it has mounted two exhibits.